



# THE CITY AND THE WATER

ARCHITECTURE ARTS AND DESIGN  
FOR THE NEW WATERFRONT OF  
MARINA DI PIETRASANTA

## SUBMISSION DEADLINE

July 31th 2014

## INFO

<http://www.destec.unipi.it/thecityandthewater/>  
<http://www.cavpietrasanta.it/>

## CONTACTS

[thecityandthewater@gmail.com](mailto:thecityandthewater@gmail.com)  
[segreteria.fondazione@cavpietrasanta.it](mailto:segreteria.fondazione@cavpietrasanta.it)

## INTERNATIONAL WORKSHOP

**MARINA DI PIETRASANTA**  
**SEPTEMBER 3<sup>rd</sup> – 14<sup>th</sup> 2014**

## COURSE DIRECTOR

Roberto Pierini | Pisa

## SCIENTIFIC DIRECTOR

João Nunes | Lisbon

## VISITING PROFESSORS

Adolfo Natalini | Florence

Alessandra Capanna | Rome

## GUEST ARTISTS

Loris Cecchini | Berlin

Pinuccio Sciola | San Sperate



University of Pisa



DESTeC – Master Degree  
in Building Engineering  
and Architecture



CAV – Visual Arts  
Center of Pietrasanta



Municipality of  
Pietrasanta



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## ORGANIZERS

University of Pisa | DESTeC | Long Cycle Master Degree Course in Building Engineering and Architecture  
CAV Visual Arts Center | Pietrasanta | Italy  
Municipality of Pietrasanta | Italy

The workshop will see students and young professionals working together on the public space matters of the Versilia area.

The **CASE STUDY** selected is the waterfront of Marina di Pietrasanta: a context with a high environmental value and a great economic potential, but actually mined by a strong social fragility.

Thanks to the several international experiences of the teaching staff, the workshop aims to define a scenery of change according to different scales, from the territorial to the architectural one. The **METHODOLOGY** that will be applied provides the experimentation of the most innovative tools and the collaboration between the international guests and the local subjects: university, administrations, professionals, associations, enterprises, artists and artisan.

The **OBJECTIVE** of the workshop is to think up hypothesis for the urban regeneration of the public spaces through architecture, design and arts in order to support their re-appropriation from a physical, social and economic point of view.

## TARGET

The workshop is oriented to students in Architecture, Urban planning, Design, Building engineering, Art Schools, and also to young professionals and artists from all EU and non EU countries.

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## STAFF

The workshop will have an international and multidisciplinary teaching staff, composed by architects, designers, engineers, artists and artisans.

## PROGRAM

The workshop provides 80 hours articulated in open lectures, lectio magistralis, site visits, teamwork and laboratories with local artists and artisans.

The workshop provides for the recognition of **6 CFU** (academic credits).

## FEES

**500,00 Euros** full fees: covering accommodation, breakfasts, lunches and the teaching material.

**250,00 Euros** reduced fees: provided for participants who do not require the accommodation and breakfasts.

The fees are the same for Italian, EU and international students. Fees do not include living expenses.

Every participant is asked to take his own pc and his preferred drawing materials. However basic drawing materials will be provided.

## ADMISSION

A minimum of 20 participants are required for the workshop activation. Participants will be selected on the basis of academic achievement and suitability for the program, as indicated in personal CV. In case of ex aequo, priority will be offered at foreign students.

Moreover, the selecting committee will give priority to students than to young professionals and, among them, to the younger ones.

## APPLICATION

The application form must be compiled in all its parts and sent by e-mail to [thecityandthewater@gmail.com](mailto:thecityandthewater@gmail.com) with a CV and an ID document copy by **July 31th 2014**.

Download the Application form at:  
<http://www.destec.unipi.it/>

[thecityandthewater/](http://thecityandthewater/)

Candidates will be notified of acceptance by **August 4th 2014**.

Selected participants have to pay the fees in full by **August 10th 2014**.

Participants are asked to pay by bank transfer to the account:

Fondazione Centro Arti Visive di Pietrasanta

IBAN:

IT59 H087 2670 2200 0000 0036 020

Bank Name: BCC Banca di Credito

Cooperativo della Versilia Lunigiana e Garfagnana

Causal of payment: Workshop -

Admission Fees - Name and Surname of the participant.

A confirmation of the wire transfer (copy of the receipt) must be submitted by e-mail to:

[segreteria.fondazione@cavpietrasanta](mailto:segreteria.fondazione@cavpietrasanta) by August 10th 2014.

If payment is not received within the timeline specified, University of Pisa will treat this as a rejection of its offer and the student will not be booked on the workshop.

In case this workshop will not be activated, the amount will be refund.

## ACCOMODATION AND LOCATIONS

CAV Fondazione Centro Arti Visive, Via

dei Frati 6, Pietrasanta (LU)

Sant'Agostino Cloister, Pietrasanta (LU)

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## SPONSOR

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